

# Excel 4 macro code obfuscation

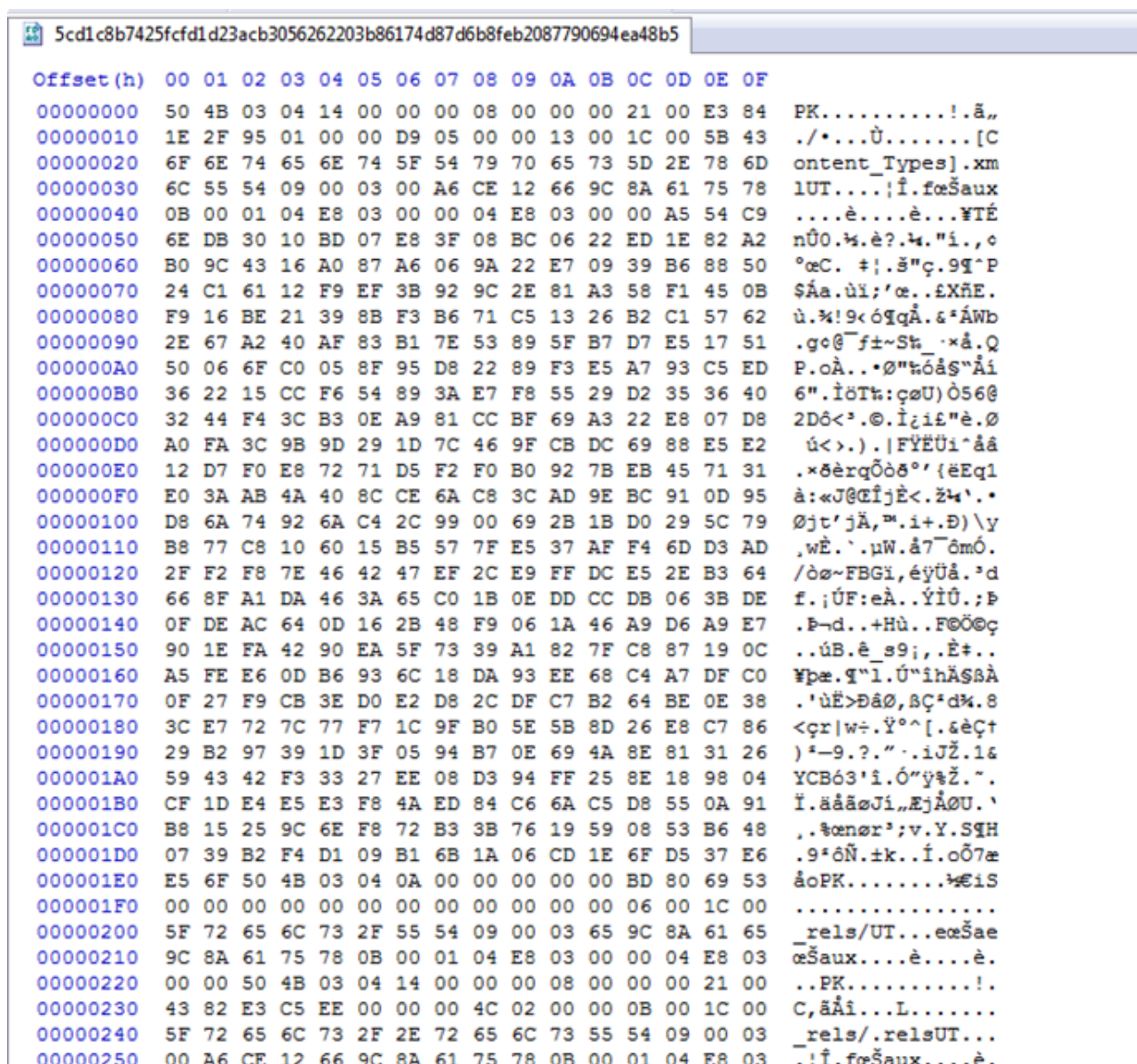
By Posted on

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This sample comes from a Twitter thread located [Here](#) by Frost @fr0s7\_ and appears to be “BazarLoader”

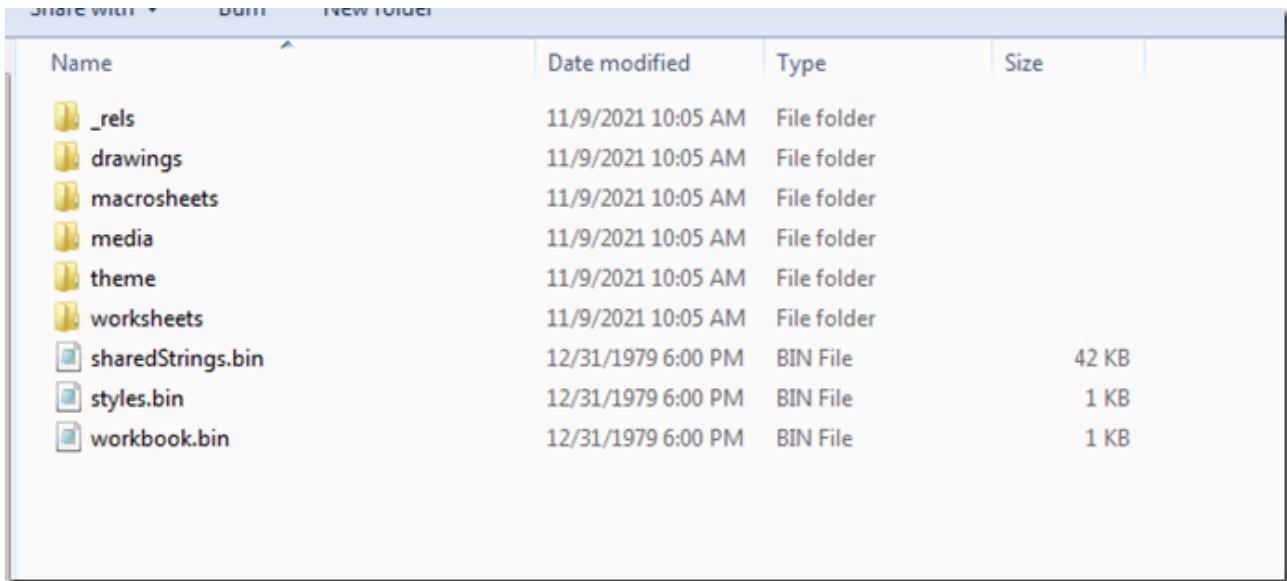
Since this is a Xlsb file I usually just open it up in my Office 2010 Pro sandbox and then convert to Xlsm and unzip it so I can just view as xml.

The first thing I always do is take a quick look with a hex editor looking for anything of interest.



As we can see from the first 2 bytes we have a “PK” or zip file format.

Once we “UnZip” the file and navigate to the xl folder we can verify this is a binary file and it also contains a Excel 4 macro folder named “macrosheets”.

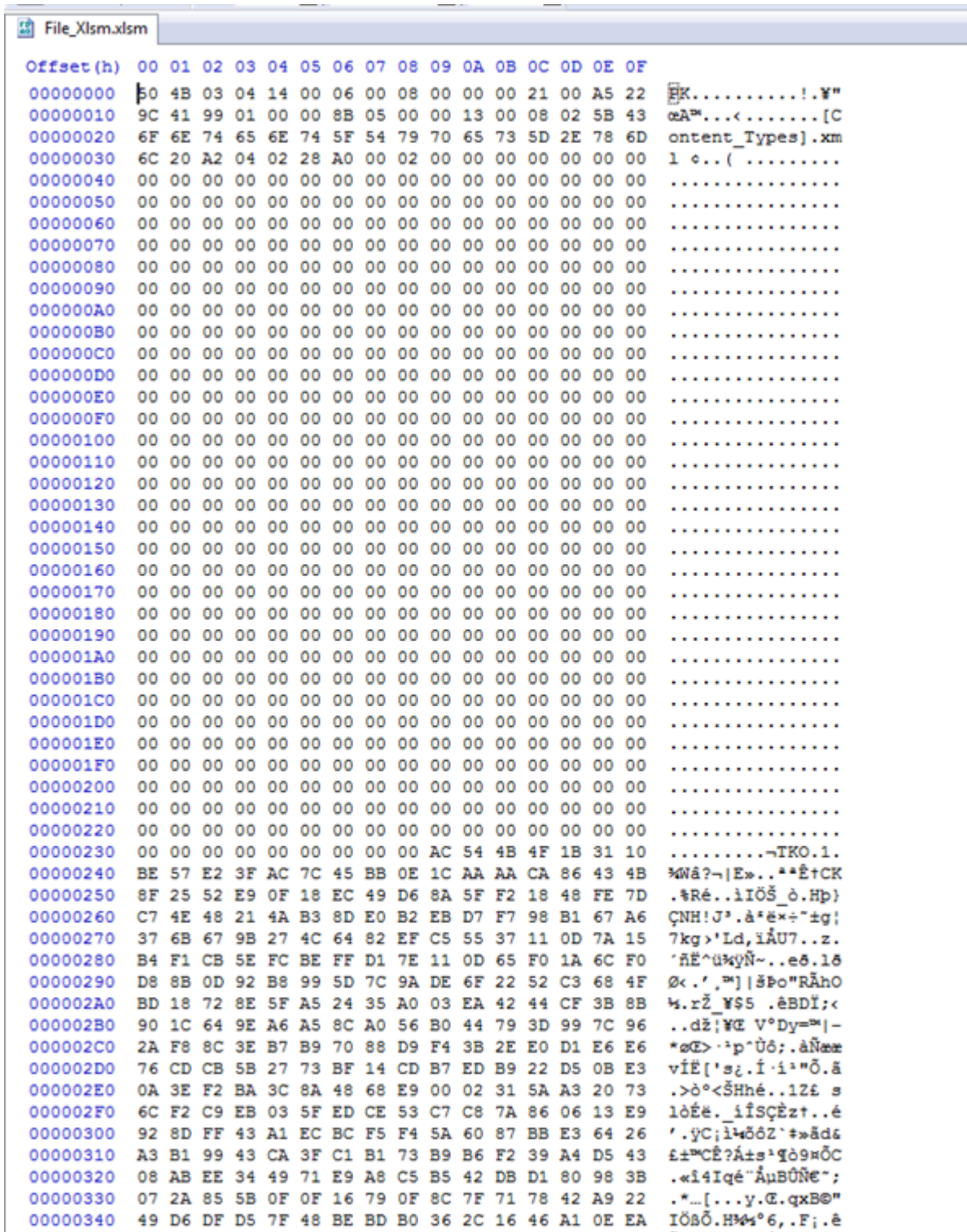


Name	Date modified	Type	Size
_rels	11/9/2021 10:05 AM	File folder	
drawings	11/9/2021 10:05 AM	File folder	
macrosheets	11/9/2021 10:05 AM	File folder	
media	11/9/2021 10:05 AM	File folder	
theme	11/9/2021 10:05 AM	File folder	
worksheets	11/9/2021 10:05 AM	File folder	
sharedStrings.bin	12/31/1979 6:00 PM	BIN File	42 KB
styles.bin	12/31/1979 6:00 PM	BIN File	1 KB
workbook.bin	12/31/1979 6:00 PM	BIN File	1 KB

```
5cd1c8b7425fcd1d23acb3056262203b86174d87d6b8feb2087790694ea48b5 sharedStrings.bin
Offset(h) 00 01 02 03 04 05 06 07 08 09 0A 0B 0C 0D 0E 0F
00000000 9F 01 08 22 00 00 00 22 00 00 00 13 C5 0C 00 20 Y.."..."...Ä..
00000010 03 00 00 63 00 6F 00 6E 00 66 00 65 00 72 00 65 ...c.o.n.f.e.r.e
00000020 00 6E 00 63 00 65 00 73 00 20 00 77 00 65 00 72 .n.c.e.s. w.e.r
00000030 00 65 00 20 00 73 00 6F 00 75 00 67 00 68 00 74 .e. s.o.u.g.h.t
00000040 00 20 00 61 00 73 00 20 00 6D 00 75 00 63 00 68 . a.s. m.u.c.h
00000050 00 20 00 66 00 6F 00 72 00 20 00 68 00 69 00 73 . f.o.r. h.i.s
00000060 00 20 00 70 00 6C 00 65 00 61 00 73 00 75 00 72 . p.l.e.a.s.u.r
00000070 00 65 00 20 00 61 00 73 00 20 00 66 00 6F 00 72 .e. a.s. f.o.r
00000080 00 20 00 6D 00 79 00 20 00 62 00 65 00 6E 00 65 . m.y. b.e.n.e
00000090 00 66 00 69 00 74 00 2E 00 49 00 2C 00 20 00 69 .f.i.t...I,, i
000000A0 00 6E 00 64 00 65 00 65 00 64 00 2C 00 20 00 74 .n.d.e.e.d,, .t
000000B0 00 61 00 6C 00 6B 00 65 00 64 00 20 00 63 00 6F .a.l.k.e.d. .c.o
000000C0 00 6D 00 70 00 61 00 72 00 61 00 74 00 69 00 76 .m.p.a.r.a.t.i.v
000000D0 00 65 00 6C 00 79 00 20 00 6C 00 69 00 74 00 74 .e.l.y. l.i.t.t
000000E0 00 6C 00 65 00 2C 00 20 00 62 00 75 00 74 00 20 .l.e,, .b.u.t.
000000F0 00 49 00 20 00 68 00 65 00 61 00 72 00 64 00 20 .I. h.e.a.r.d.
00000100 00 68 00 69 00 6D 00 20 00 74 00 61 00 6C 00 6B .h.i.m. t.a.l.k
00000110 00 20 00 77 00 69 00 74 00 68 00 72 00 65 00 6C . w.i.t.h.r.e.l
00000120 00 69 00 73 00 68 00 2E 00 20 00 49 00 74 00 20 .i.s.h... I.t.
00000130 00 77 00 61 00 73 00 20 00 68 00 69 00 73 00 20 .w.a.s. h.i.s.
00000140 00 6E 00 61 00 74 00 75 00 72 00 65 00 20 00 74 .n.a.t.u.r.e. .t
00000150 00 6F 00 20 00 62 00 65 00 20 00 63 00 6F 00 6D .o. b.e. .c.o.m
00000160 00 6D 00 75 00 6E 00 69 00 63 00 61 00 74 00 69 .m.u.n.i.c.a.t.i
00000170 00 76 00 65 00 3B 00 20 00 68 00 65 00 20 00 6C .v.e; .h.e. .l
00000180 00 69 00 6B 00 65 00 64 00 20 00 74 00 6F 00 20 .i.k.e.d. t.o.
00000190 00 6F 00 70 00 65 00 6E 00 20 00 74 00 6F 00 20 .o.p.e.n. t.o.
000001A0 00 61 00 6D 00 69 00 6E 00 64 00 20 00 75 00 6E .a.m.i.n.d. u.n
000001B0 00 61 00 63 00 71 00 75 00 61 00 69 00 6E 00 74 .a.c.q.u.a.i.n.t
000001C0 00 65 00 64 00 20 00 77 00 69 00 74 00 68 00 20 .e.d. w.i.t.h.
000001D0 00 74 00 68 00 65 00 20 00 77 00 6F 00 72 00 6C .t.h.e. w.o.r.l
000001E0 00 64 00 20 00 67 00 6C 00 69 00 6D 00 70 00 73 .d. g.l.i.m.p.s
000001F0 00 65 00 73 00 20 00 6F 00 66 00 20 00 69 00 74 .e.s. o.f. i.t
00000200 00 73 00 20 00 73 00 63 00 65 00 6E 00 65 00 73 .s. s.c.e.n.e.s
00000210 00 20 00 61 00 6E 00 64 00 20 00 77 00 61 00 79 . a.n.d. w.a.y
00000220 00 73 00 20 00 28 00 49 00 20 00 64 00 6F 00 6E .s. (.I. d.o.n
00000230 00 6F 00 74 00 20 00 6D 00 65 00 61 00 6E 00 20 .o.t. m.e.a.n.
00000240 00 69 00 74 00 73 00 20 00 63 00 6F 00 72 00 72 .i.t.s. .c.o.r.r
00000250 00 75 00 70 00 74 00 20 00 73 00 63 00 65 00 6E .u.p.t. .s.c.e.n
00000260 00 65 00 73 00 20 00 61 00 6E 00 64 00 20 00 77 .e.s. .a.n.d. w
00000270 00 69 00 63 00 6B 00 65 00 64 00 20 00 77 00 61 .i.c.k.e.d. w.a
00000280 00 79 00 73 00 2C 00 20 00 62 00 75 00 74 00 20 .y.s,, .b.u.t.
00000290 00 73 00 75 00 63 00 68 00 20 00 61 00 73 00 20 .s.u.c.h. a.s.
000002A0 00 64 00 65 00 72 00 69 00 76 00 65 00 64 00 20 .d.e.r.i.v.e.d.
000002B0 00 74 00 68 00 65 00 69 00 72 00 69 00 6E 00 74 .t.h.e.i.r.i.n.t
000002C0 00 65 00 72 00 65 00 73 00 74 00 20 00 66 00 72 .e.r.e.s.t. .f.r
000002D0 00 6F 00 6D 00 20 00 74 00 68 00 65 00 20 00 67 .o.m. t.h.e. g
000002E0 00 72 00 65 00 61 00 74 00 20 00 73 00 63 00 61 .r.e.a.t. .s.c.a
```

If we look at the SharedStrings.bin file we can see that strings are in a Unicode format and not that easy to see where they split up at.





Here we can see we still have a “PK” file but you can clearly see the data is presented a little differently.

Name	Date modified	Type	Size
_rels	11/10/2021 5:25 PM	File folder	
drawings	11/10/2021 5:25 PM	File folder	
macrosheets	11/10/2021 5:25 PM	File folder	
media	11/10/2021 5:25 PM	File folder	
theme	11/10/2021 5:25 PM	File folder	
worksheets	11/10/2021 5:25 PM	File folder	
sharedStrings.xml		XML Document	22 KB
styles.xml		XML Document	2 KB
workbook.xml		XML Document	1 KB

Once we unzip and navigate to the xl folder here it now looks a little different.

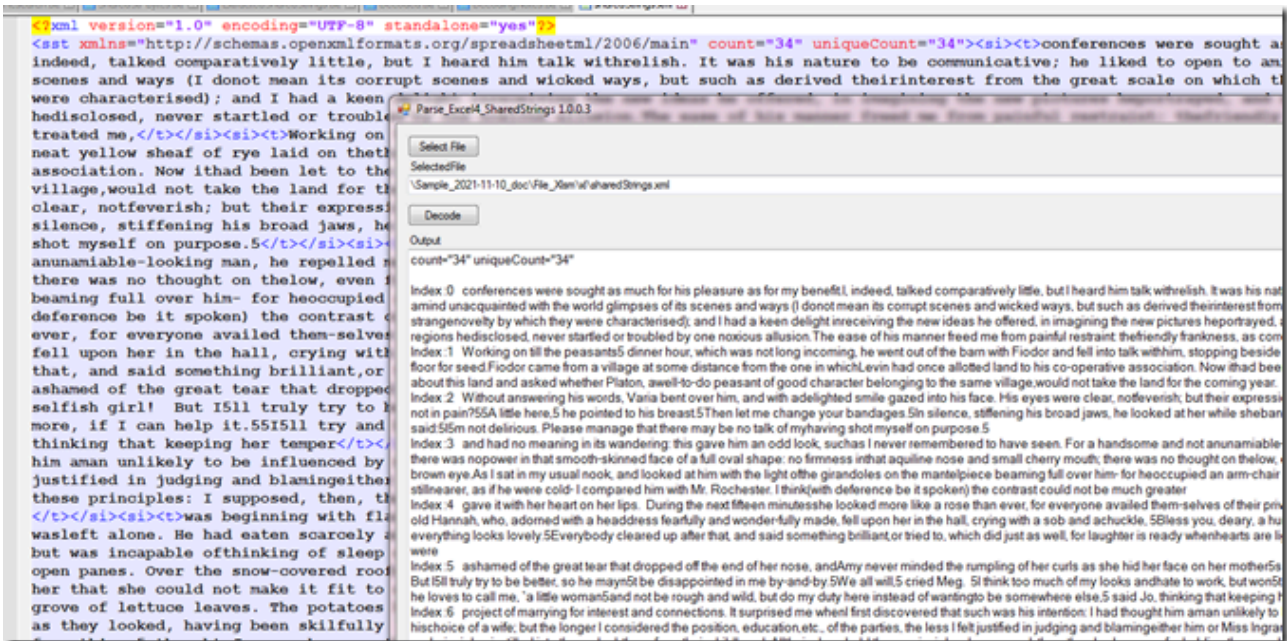
```

1 <?xml version="1.0" encoding="UTF-8" standalone="yes"?>
2 <sst xmlns="http://schemas.openxmlformats.org/spreadsheetml/2006/main" count="34" uniqueCount="34"><si><t>conferences were sought as much for his pleasure as for my benefit.I,
indeed, talked comparatively little, but I heard him talk withrelish. It was his nature to be communicative; he liked to open to amid unacquainted with the world glimpse of its
scenes and ways (I donot mean its corrupt scenes and wicked ways, but such as derived theirinterest from the great scale on which they were acted, the strangeness by which they
were characterised); and I had a keen delight inreceiving the new ideas he offered, in imagining the new pictures heportrayed, and following him in thought through the new regions
hedisclosed, never startled or troubled by one noxious allusion.The ease of his manner freed me from painful restraint: thefriendly frankness, as correct as cordial, with which he
treated me,</t></si><si><t>Working on till the peasants' dinner hour, which was not long incoming, he went out of the barn with Fiodor and fell into talk withhim, stopping beside a
neat yellow sheaf of rye laid on thethreshing floor for seed.Fiodor came from a village at some distance from the one in whichLivia had once allotted land to his co-operative
association. Now ithad been let to the innkeeper.Levin talked to Fiodor about this land and asked whether Platon, awell-to-do peasant of good character belonging to the same
village,would not take the land for the coming year.</t></si><si><t>Without answering his words, Varia bent over him, and with adelightful smile gazed into his face. His eyes were
clear, notfeverish; but their expression was stern.5Thank God!5 she said. 5You're not in pain?55A little here,5 he pointed to his breast.5Then let me change your bandages.5In
silence, stiffening his broad jaws, he looked at her while shebandaged him up. When she had finished he said:5I'm not delirious. Please manage that there may be no talk of myhaving
shot myself on purpose.5</t></si><si><t>and had no meaning in its wandering: this gave him an odd look, suchas I never remembered to have seen. For a handsome and not
unamiable-looking man, he repelled me exceedingly: there was nowpore in that smooth-skinned face of a full oval shape: no firmness inthat aquiline nose and small cherry mouth;
there was no thought on thelow, even forehead; no command in that blank, brown eye.As I sat in my usual sock, and looked at him with the light of the grandioles on the mantelpiece
beaming full over him- for heoccupied an arm-chair drawn close to the fire and kept shrinking stillnearer, as if he were cold- I compared him with Mr. Rochester. I think(with
deference be it spoken) the contrast could not be much greater.</t></si><si><t>gave it with her heart on her lips. During the next fifteen minuteshe looked more like a rose than
ever, for everyone availed themselves of their privileges to the fullest extent, from Mr. Laurenceto old Hannah, who, adorned with a headress fearfully and wonder-fully made,
fell upon her in the hall, crying with a sob and sobuckle, 5Bless you, deary, a hundred times! The cake ain't hurta mite, and everything looks lovely.5Everybody cleared up after
that, and said something brilliant,or tried to, which did just as well, for laughter is ready wheashearts are light. There was no display of gifts, for they were</t></si><si><t>
achieved of the great tear that dropped off the end of her nose, andthey never minded the rustling of her curls as she hid her face on her mother's shoulder and sobbed out, 5I am a
selfish girl! but I'll truly try to be better, so be mayn't be disappointed in me by-and-by.5She all will,5 cried Mery. 5I think too much of my looks anothat to work, but won't any
more, if I can help it.55I'll try and be what he loves to call me, 'a little womanand not be rough and wild, but do my duty here instead of wantingto be somewhere else,5 said Jo,
thinking that keeping her temper</t></si><si><t>project of marrying for interest and connections. It surprised me when first discovered that such was his intention: I had thought
him unwikely to be influenced by motives so commonplace in hischoice of a wife; but the longer I considered the position, education,etc., of the parties, the less I felt
justified in judging and blamingeither him or Miss Ingram for acting in conformity to ideas andprinciples instilled into them, doubtless, from their childhood. Alltheir class held
these principles! I supposed, then, they hadreasons for holding them such as I could not fathom. It seemed to me, that, were I a gentleman like him, I would take to my bosom only
</t></si><si><t>was beginning with flashing eyes, apparently catching Levin'senthusiasm, just as people catch yawning.But at that moment a ring was heard. Tegor departed, and Levin
wasleft alone. He had eaten scarcely anything at dinner, had refusedtea and supper at Avliakhkye, but he was incapable of thinking ofsupper. He had not slept the previous night,
but was incapable ofthinking of sleep either. His room was cold, but he was oppressed byheat. He opened both the movable panes in his windows and sat down on the table opposite the
open panes. Over the snow-covered roofcould be seen a decorated cross, with chains, and above it the</t></si><si><t>The broad burned black, for the salad dressing so aggravated
her that she could not make it fit to eat. The lobster was a scarlet mystery to her, but she hammered and poked till it was unshelled and its meagreproportions consouled in a
grove of lettuce leaves. The potatoes hadto be hurried, not to keep the asparagus waiting, and were not doneat the last. The blanconage was lumpy, and the strawberries not asripe
as they looked, having been skillfully 'desecored.5.Mell, they can eat beef and bread and butter, if they are hungry, only it's mortifying to have to spend your whole morning
fornothing,5 thought Jo, as she rang the bell half an hour later than</t></si><si><t>and we shall leave Thornfield to-morrow, within half an hour after ourreturn from church.55Very
well, sir.55With what an extraordinary smile you uttered that word- 'Sweepyell,5 Jane! What a bright spot of colour you have on each cheek!and how strangely your eyes glitter! Are
you well?55I believe I am.55Believe! What is the matter? Tell me what you feel.55I could not, sir! no words could tell you what I feel. I wish threeprest hour would never end! who
knows what fate the next day's come charged?55This is hypochondria, Jane. You have been over-excited, over-fatigued.55Do you, sir, feel calm and happy?55Calm? no: but
happy: to the heart's core.5I looked up at him to read the signs of bliss in his face: it wasardent and flushed.5Give me your confidence, Jane,5 he said: 5Believe your mind of
anyweight that oppresses it, by imparting it to me. What do you fear? that I shall not prove a good husband?55It is the idea farthest from my thoughts.55Are you apprehensive of the
new sphere you are about to enter?5</t></si><si><t>Then came the hours of suspense, during which she vibrated from parlor to porch, while public opinion varied like the
weathercock. Aneat shower at eleven had evidently quenched the enthusiasm of theyoung ladies who were to arrive at twelve, for nobody came, and at twelvethe exhausted family sat down
in a blaze of sunshine to consume the perishable portions of the feast, that nothing might be lost.5No doubt about the weather today, they will certainly come, some must fly round
and be ready for them,5 said Any, as the sun wokeher next morning. She spoke briskly, but in her secret soul she wishedshe had said nothing about Tuesday, for her interest like
her cake was</t></si><si><t>5No, wait a minute. You must not ruin her. Wait a little: I willtell you about myself. I was married, and my husband deceived me; inanger and jealousy I
would have thrown up everything, I wouldhaveif... But I came to myself again; and who did it? Anna saved me.And here I am living on. The children are growing up, my husband hascome
back to his family, and forgives his fault, is growing purer,better, and I live on... I have forgiven it, and you ought toforgive!55Alexei Alexandrovich heard her, but her words had no

```

And now if we look at the SharedStrings.xml file it is a little different.

By the counts there are 34 indexed shared strings. Each appears to be randomly generated strings.



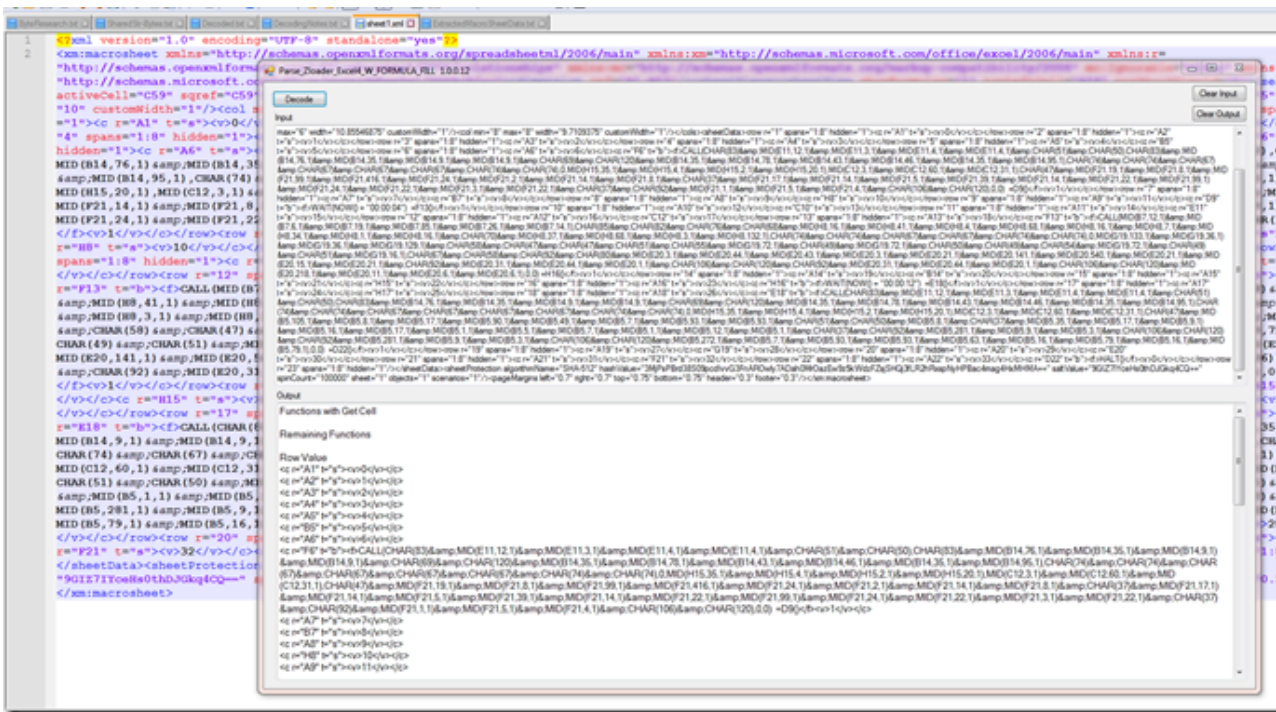
I wrote a tool to aid in extracting and indexing the shared strings from the xml file.

When I first parsed the shared strings I ended up with 0-37 index values instead of 0-33.

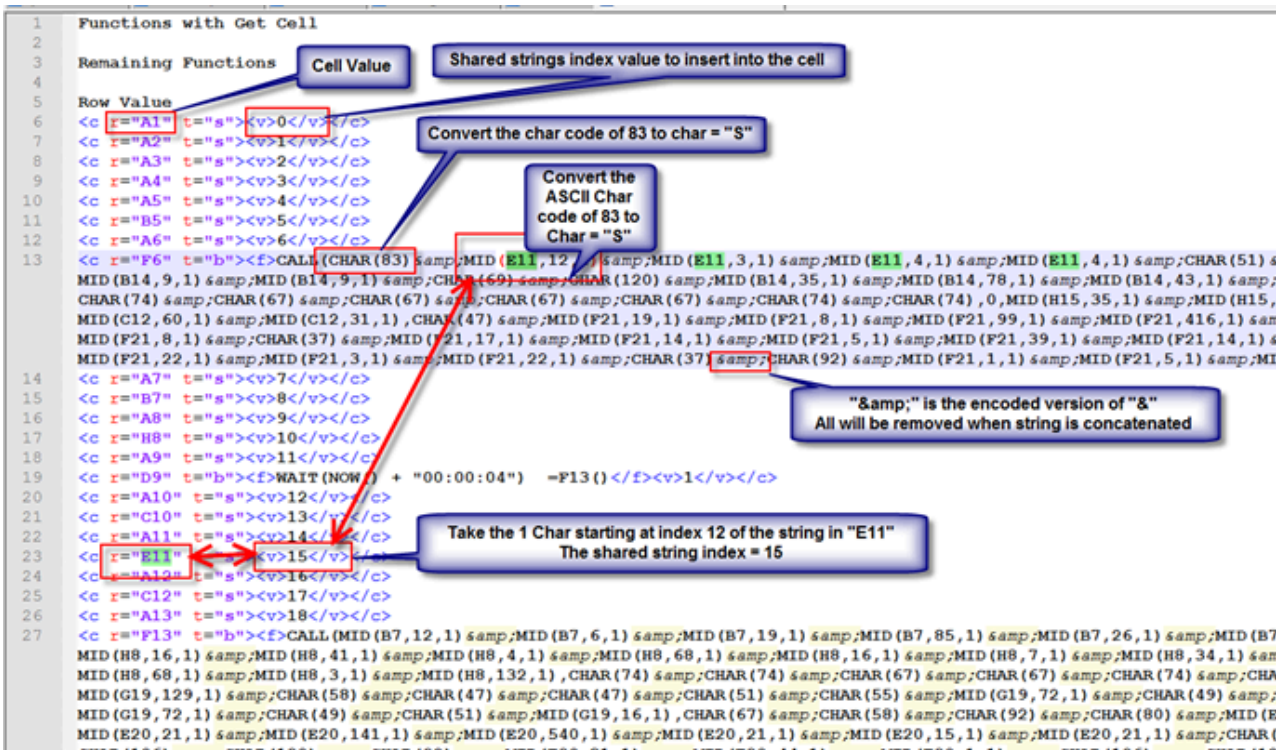
Turns out the tool stumbled on a rare random Char value I was using to split on.



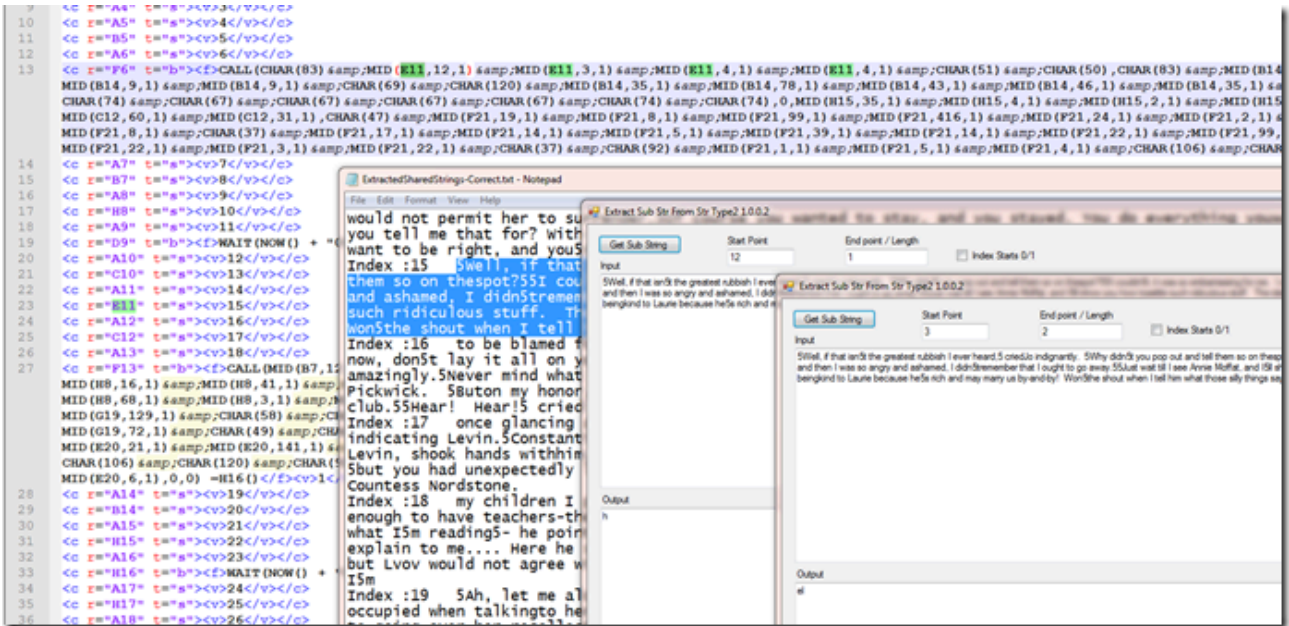
Here we see the xml version of the macro code. Like the shared strings it is hard to see thru all of the xml tags what is there so I wrote a parser for those too.



This tool is designed to extract values to aid in better viewing what is happening without all of the xml tags. In this case some are left.



Here we see what the values are.



If we look at the highlighted values in green we see that it is looking for the string in cell 'E11' then we are taking the char at the index and taking so many chars. "MID(E11,12,1)". In vbs the index start at 1 but in this the index starts at 0.

So now we know the first char code was converted to "S" and now we see the first extracted letter is "h" and the next to letter is "e" and then the next 2 are at the same index and is "l".

Now we have the word "Shell" extracted.

This would be a pain to do by hand, but now that we understand how it works what else is available to extract this data.

The Answer is "XLMMacroDeobfuscator" located [here](#).



As we can see here this tool does a great job of presenting us with the deobfuscated strings.

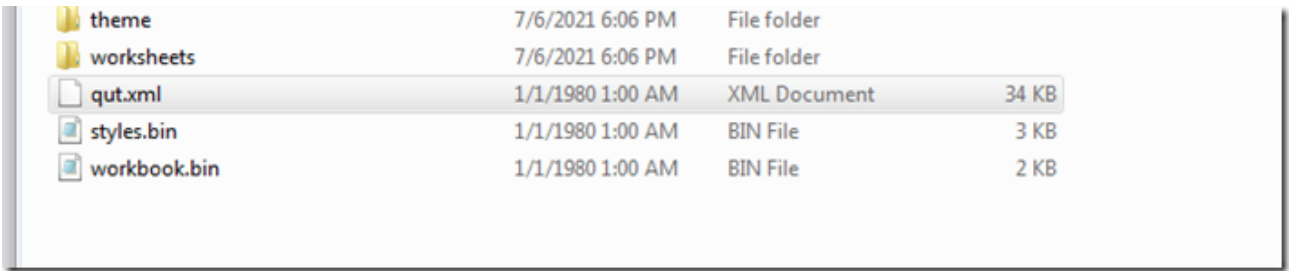
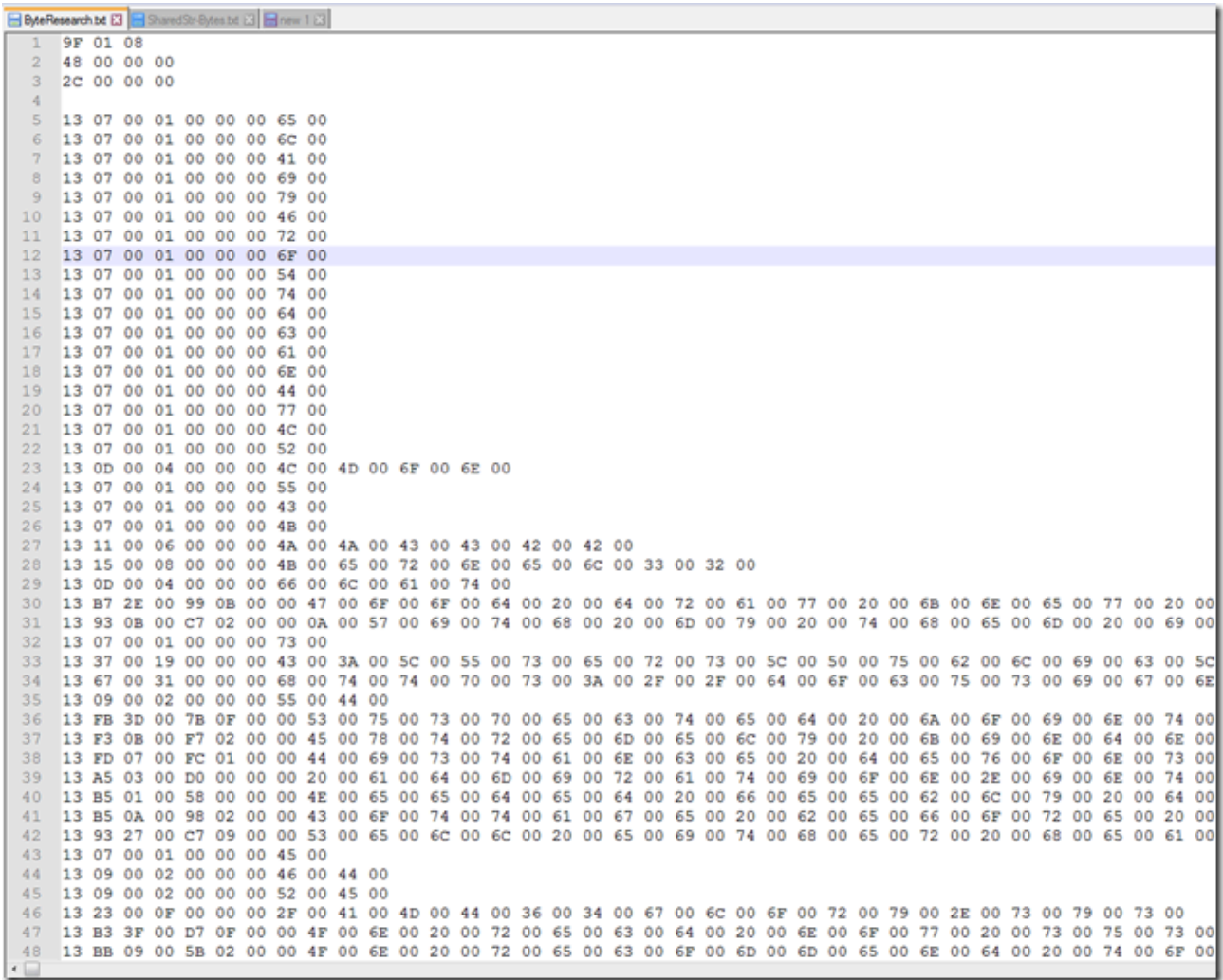
The version I'm using here is from October 3rd 2021 before it was updated several more times. The version number stayed the same so you need to verify by the install/ file date.

Using the latest version as of November 12th 2021 it only returned the eval result. Also notice in the screen shot that showed the data it is a "Partial Evaluation" where in the updated version it is a "Full Evaluation".

I have not looked at the byte format for the Macro sheet data but I have looked at the shared strings in the binary format.

Do to the lack of information that I can find on the file format let's take a quick look at the data in this file as shown below. Notice the patterns.

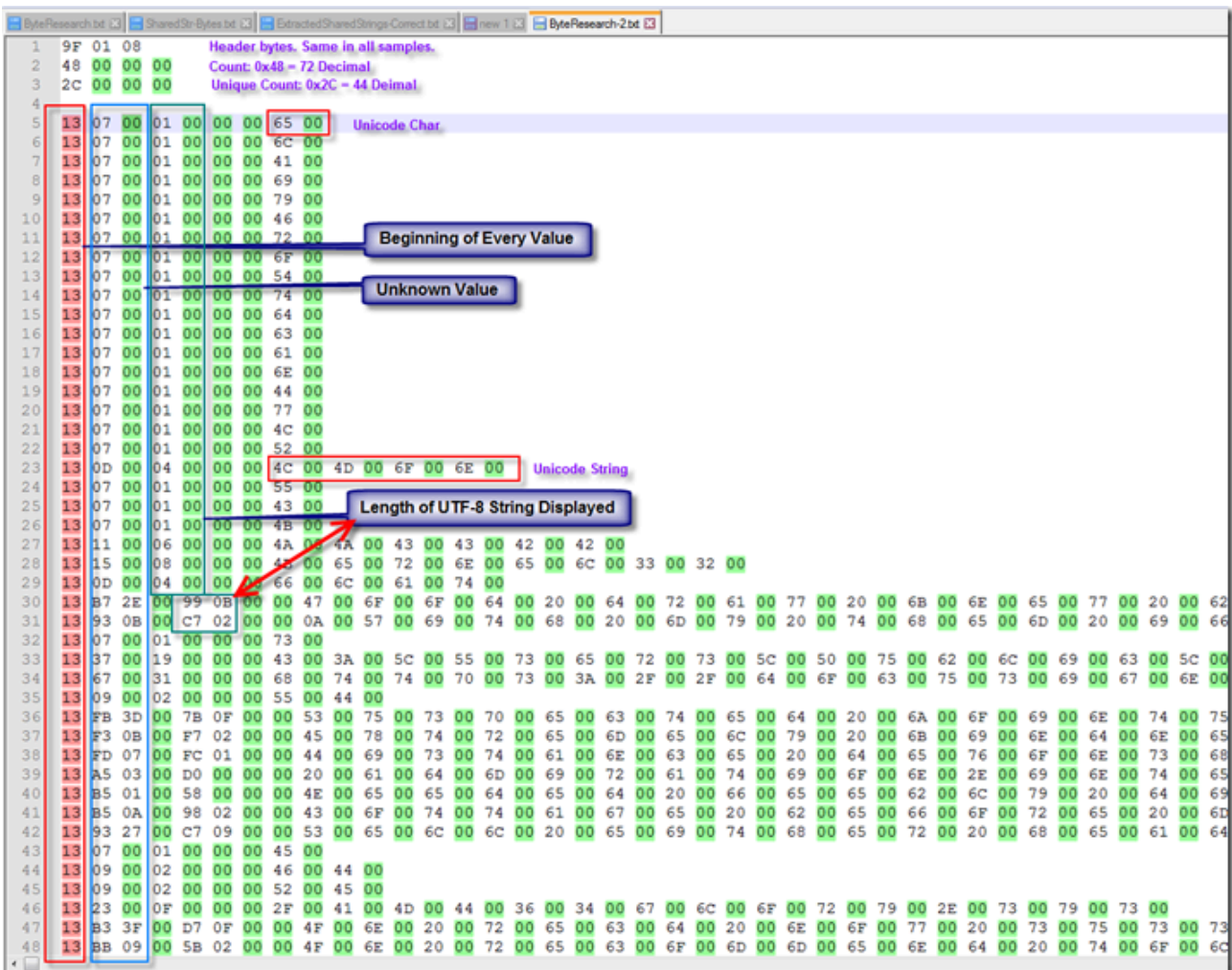
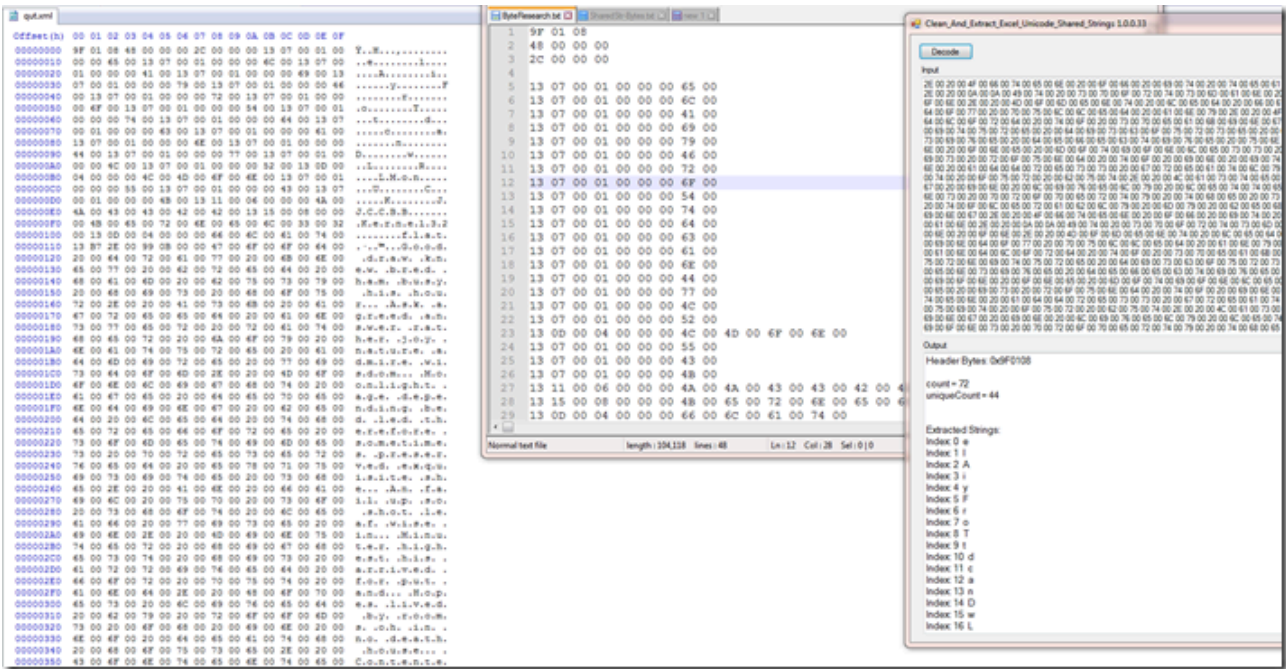




Although the file in my original sample was labeled qut.xml it was not an xml file at all. So you can not count on a file name or extension for searches.

```
qut.xml
Offset(h) 00 01 02 03 04 05 06 07 08 09 0A 0B 0C 0D 0E 0F
00000000 BF 01 08 48 00 00 00 2C 00 00 00 13 07 00 01 00 H...H.....
00000010 00 00 65 00 13 07 00 01 00 00 00 6C 00 13 07 00 ..e.....l...
00000020 01 00 00 00 41 00 13 07 00 01 00 00 00 69 00 13 ....A.....i..
00000030 07 00 01 00 00 00 79 00 13 07 00 01 00 00 00 46 .....y.....F
00000040 00 13 07 00 01 00 00 00 72 00 13 07 00 01 00 00 .....r.....
00000050 00 6F 00 13 07 00 01 00 00 00 54 00 13 07 00 01 .o.....T....
00000060 00 00 00 74 00 13 07 00 01 00 00 00 64 00 13 07 ...t.....d...
00000070 00 01 00 00 00 63 00 13 07 00 01 00 00 00 61 00 .....c.....a.
00000080 13 07 00 01 00 00 00 6E 00 13 07 00 01 00 00 00 .....n.....
00000090 44 00 13 07 00 01 00 00 00 77 00 13 07 00 01 00 D.....w.....
000000A0 00 00 4C 00 13 07 00 01 00 00 00 52 00 13 0D 00 ..L.....R....
000000B0 04 00 00 00 4C 00 4D 00 6F 00 6E 00 13 07 00 01 ....L.M.o.n....
000000C0 00 00 00 55 00 13 07 00 01 00 00 00 43 00 13 07 ...U.....C...
000000D0 00 01 00 00 00 4B 00 13 11 00 06 00 00 00 4A 00 .....K.....J.
000000E0 4A 00 43 00 43 00 42 00 42 00 13 15 00 08 00 00 J.C.C.B.B.....
000000F0 00 4B 00 65 00 72 00 6E 00 65 00 6C 00 33 00 32 .K.e.r.n.e.l.3.2
00000100 00 13 0D 00 04 00 00 00 66 00 6C 00 61 00 74 00 .....f.l.a.t.
00000110 13 B7 2E 00 99 0B 00 00 47 00 6F 00 6F 00 64 00 ...™...G.o.o.d.
00000120 20 00 64 00 72 00 61 00 77 00 20 00 6B 00 6E 00 .d.r.a.w. .k.n.
00000130 65 00 77 00 20 00 62 00 72 00 65 00 64 00 20 00 e.w. .b.r.e.d. .
00000140 68 00 61 00 6D 00 20 00 62 00 75 00 73 00 79 00 h.a.m. .b.u.s.y.
00000150 20 00 68 00 69 00 73 00 20 00 68 00 6F 00 75 00 .h.i.s. .h.o.u.
00000160 72 00 2E 00 20 00 41 00 73 00 6B 00 20 00 61 00 r... .A.s.k. .a.
00000170 67 00 72 00 65 00 65 00 64 00 20 00 61 00 6E 00 g.r.e.e.d. .a.n.
00000180 73 00 77 00 65 00 72 00 20 00 72 00 61 00 74 00 s.w.e.r. .r.a.t.
00000190 68 00 65 00 72 00 20 00 6A 00 6F 00 79 00 20 00 h.e.r. .j.o.y. .
000001A0 6E 00 61 00 74 00 75 00 72 00 65 00 20 00 61 00 n.a.t.u.r.e. .a.
000001B0 64 00 6D 00 69 00 72 00 65 00 20 00 77 00 69 00 d.m.i.r.e. .w.i.
000001C0 73 00 64 00 6F 00 6D 00 2E 00 20 00 4D 00 6F 00 s.d.o.m... .M.o.
000001D0 6F 00 6E 00 6C 00 69 00 67 00 68 00 74 00 20 00 o.n.l.i.g.h.t. .
000001E0 61 00 67 00 65 00 20 00 64 00 65 00 70 00 65 00 a.g.e. .d.e.p.e.
000001F0 6E 00 64 00 69 00 6E 00 67 00 20 00 62 00 65 00 n.d.i.n.g. .b.e.
00000200 64 00 20 00 6C 00 65 00 64 00 20 00 74 00 68 00 d. .l.e.d. .t.h.
00000210 65 00 72 00 65 00 66 00 6F 00 72 00 65 00 20 00 e.r.e.f.o.r.e. .
00000220 73 00 6F 00 6D 00 65 00 74 00 69 00 6D 00 65 00 s.o.m.e.t.i.m.e.
00000230 73 00 20 00 70 00 72 00 65 00 73 00 65 00 72 00 s. .p.r.e.s.e.r.
00000240 76 00 65 00 64 00 20 00 65 00 78 00 71 00 75 00 v.e.d. .e.x.q.u.
00000250 69 00 73 00 69 00 74 00 65 00 20 00 73 00 68 00 i.s.i.t.e. .s.h.
00000260 65 00 2E 00 20 00 41 00 6E 00 20 00 66 00 61 00 e... .A.n. .f.a.
```

And here is what it looks like in the Hex editor.



Lets take a look at format for this sample then we will go back and look at the one from the beginning.

We can use the first 3 bytes of the data appear to be a fixed Header value.

The next 4 bytes are the “Count”. If I understand correctly, it is the total times the string/chars are referenced.

The next 4 bytes are the “Unique Count”. These should be the total number of strings shown in the cells.

Next it gets interesting.

The first byte is always 0x13 Next we have 1 or 2 bytes (Unknown). Perhaps it is a data type ? It appears that it could be 1 or 2 bytes then a null byte depending on the string.

Next we have the length of the string as displayed in the cell. It uses at least 2 bytes.

So the first is only 1 char then value is 0x0100 or in reverse order 0x0001.

After that we have 2 null bytes. Then finally the Unicode bytes for the string.

Now lets go back to our first file that we extracted from this sample.





Now everything lines up.

Here we see the first byte 0X13 then 2 unknown bytes then a null byte then 2 bytes for the length and then a double null and finally the start of our Unicode string values.

So in this sample we have extra 0x13 in a place that will break the tool.

At this point the tool will work on a few but will need a total rewrite based on this new information.

There have been plenty of samples that I have looked at where you did not even need to look at the VBA or macro code. All you needed to do was extract the shared strings to get the urls or paths used.

That is it for this one I hope you learned from this as much as I did.

Links:

[Link](#) to Twitter thread

[Link](#) to Sample on InQuest Labs

[Link](#) to Sample on Iris-H

[Link](#) to XLMMacroDeobfuscator

[Link](#) to my tools on GitHub

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Source: <https://pcsxctrasupport3.wordpress.com/2021/11/16/excel-4-macro-code-obfuscation/>